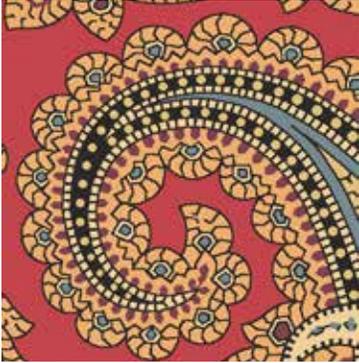


Caswell County

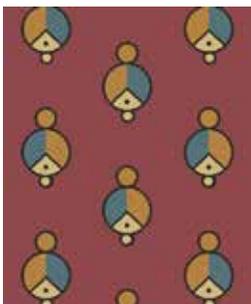
FABRICS BY JO MORTON



Stepping Out quilt
designed and made by
Candy Hargrove

Machine quilted by:
Maggi Honeyman

Quilt Size: **70" x 70"**
andoverfabrics.com



About Caswell County

It was a happy day when I found the larger paisley document, followed by the paisley stripe document. They are the basis to create this beautiful group for you. The companions complement the paisley pieces and I see beautiful rich quilts in your future. Don't forget, these prints will be perfect for fussy cutting your English paper piecing projects. Can't wait! — *Jo Morton*

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Stepping Out



Introducing Andover Fabrics new collection: **CASWELL COUNTY** by Jo Morton
Quilt designed and made by Candy Hargrove and quilted by Maggi Honeyman

Quilt finishes 70" x 70"

This exquisite quilt will delight the person who is seeking a fresh look for a time-honored patchwork tradition. The Steps to the Altar variation blocks are constructed with simple triangles and strip-pieced units. Lovely paisleys and striped prints add an elegant touch.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (9) squares 6 7/8" x 6 7/8", cut in half diagonally to make 18 half-square triangles

Fabric B Fussy-cut (4) borders 5 1/2" x 60 1/2", cut lengthwise

Fabric C Fussy-cut (24) sashes 2" x 18 1/2", cut lengthwise

Fabric D Cut (45) squares 3 7/8" x 3 7/8", cut in half diagonally to make 90 half-square triangles (read Step 2 before cutting)

Fabric E Cut (8) strips 2 1/2" x WOF for regular binding or cut bias strips 2 1/2" wide, pieced to make binding 8 yards long

***Fabric F** Cut (45) squares 3 7/8" x 3 7/8", cut in half diagonally to make 90 half-square triangles (read Step 2 before cutting)

Fabric G Cut (9) squares 6 7/8" x 6 7/8", cut in half diagonally to make 18 half-square triangles

Fabric H Cut (4) squares 5 1/2" x 5 1/2"
Cut (16) setting squares 2" x 2"

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	1/2 yard	7675-T
Fabric B	border	1 3/4 yards	7676-TN
Fabric C	sashes	1 1/8 yards	7677-T
Fabric D	blocks	3/4 yard	7678-R
Fabric E	binding	7/8 yard	7679-TN
Fabric F	blocks	3/4 yard	7680-R
Fabric G	blocks	1/2 yard	7680-TY
Fabric H	set. square	fat 1/4 yard	7681-RK
8 Med. Prints	blocks	fat 1/4 yard ea.	
	7678-RT	7678-T	7678-TR
	7680-RN	7680-T	7681-RO
	7681-TR	7681-TY	
7 Lt. Prints	blocks	fat 1/4 yard ea.	
	7641-N	7642-K	7642-N
	7643-K	7643-N	7644-K
	7644-N		
Backing		4 1/2 yards	7675-R

***8 Med. Prints** Cut (36) total strips 2" x 13" (cut in sets of 2, 4, or 6)

7 Lt. Prints Cut (54) squares 3 7/8" x 3 7/8", cut in half diagonally to make 108 half-square triangles (cut in sets of 6)
Cut (36) total strips 2" x 13" (cut in sets of 4 or 6)

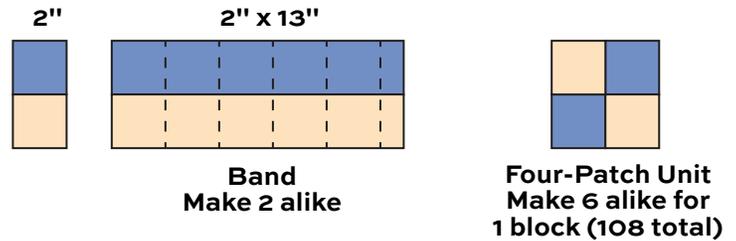
Backing Cut (2) panels 39" x 78", pieced to fit quilt top with overlap on all sides

*Note that Fabric F is used in four-patch units in 2 blocks. If you wish to repeat this, cut 4 strips 2" x 13" from Fabric F, and cut 32 strips from other medium prints.

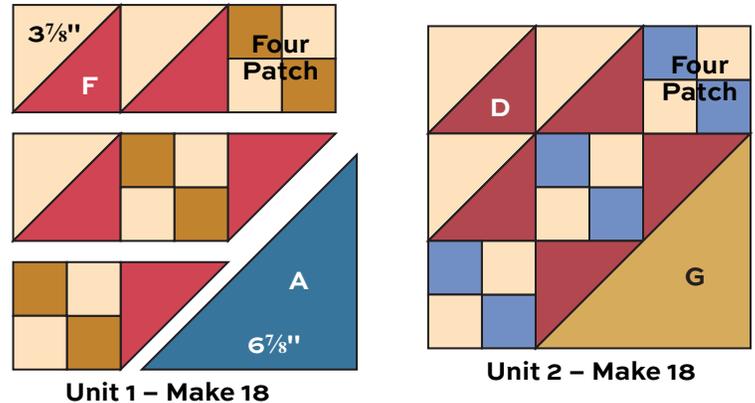
Stepping Out Quilt

Making the Quilt

1. Referring to the Band diagram, join a light strip with a medium strip. Press seam allowances toward the darker strip. Make a second band using the 2 same fabrics. Cut each band into 6 segments 2" wide (12 segments total). Sew 2 segments together to make a Four-Patch Unit. Make 6 alike for one block. Repeat with all the 2" x 13" strips to make a total of 108 Four-Patch Units, made in sets of 6. Set units aside.



2. Units 1 and 2 use half-square triangles that finish 3". Use your favorite method to make the necessary HST for each block, or follow these directions. Referring to the Unit 1 diagram, sew a light $3\frac{7}{8}$ " triangle with a Fabric F triangle to make a half square triangle unit that should measure $3\frac{1}{2}$ " edge to edge. Make 3 HST all alike. Arrange the 3 HST, 2 F triangles, and 3 Four-Patch Units in horizontal rows as shown. Join the rows. Sew a Fabric A $6\frac{7}{8}$ " triangle to the corner. Make a second unit just like this one. Make a total of 18 Unit 1's in sets of 2.

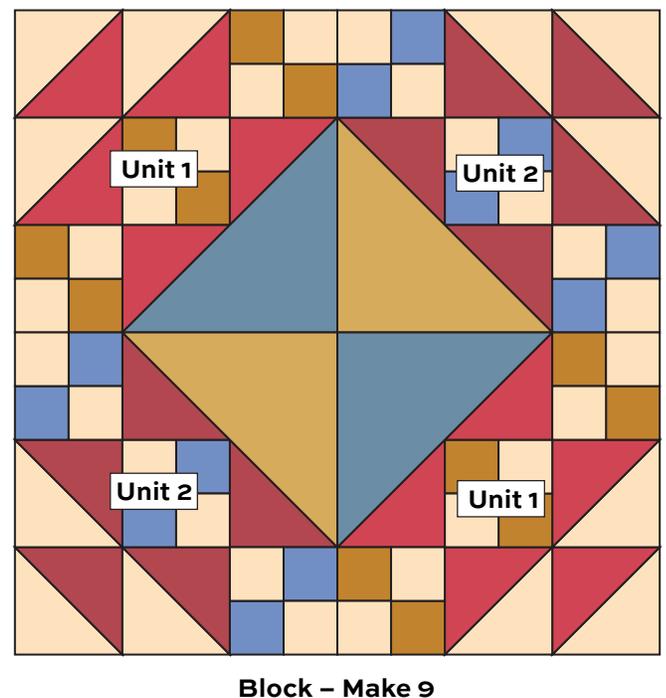


3. Follow the directions in Step 2 to make 2 Unit 2's alike, using Fabric D and light triangles to make the HST. Sew a Fabric G triangle in the corner. Make a total of 18 Unit 2's in sets of 2.

4. Referring to the Block diagram, sew 2 Unit 1's and 2 Unit 2's into a square, rotating the units as shown. Make 9 blocks.

5. Arrange the 9 blocks as you wish, noting that Fabric A and Fabric G triangles are turned in the same way in each block. Join 3 blocks with 4 Fabric C sashes to make a block row. Make 3 block rows. Join 3 sashes with 4 Fabric H setting squares to make a sash row. Make 4 sash rows. Join the rows.

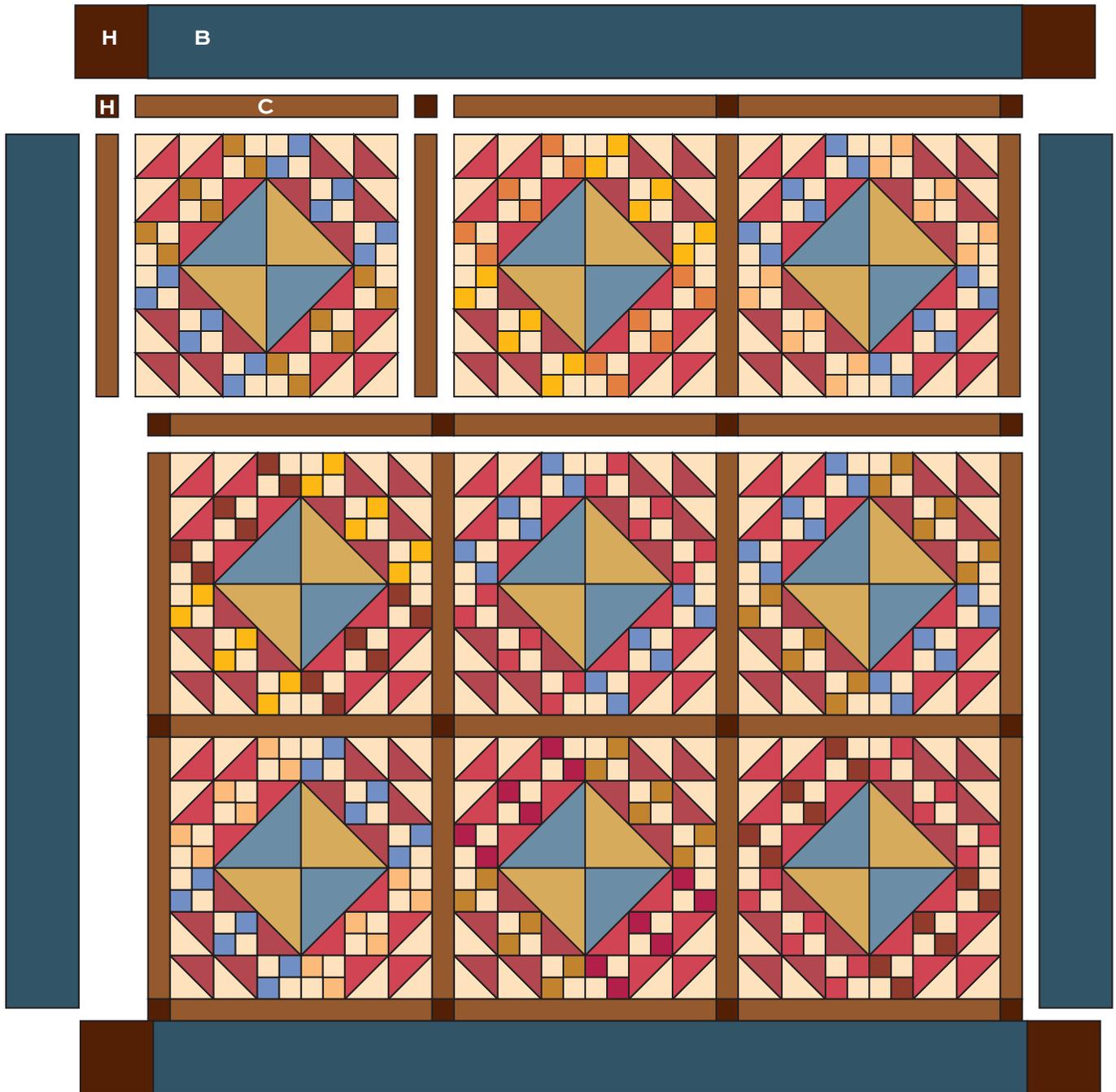
6. Sew a Fabric B border to the sides of the quilt. Sew Fabric H $5\frac{1}{2}$ " square to ends of remaining borders and sew to the top and bottom.



Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt the Fabric A and G triangles as you wish. Quilt around the printed motifs in the border and sashes. Bind to finish the quilt with straight-grain or bias binding.

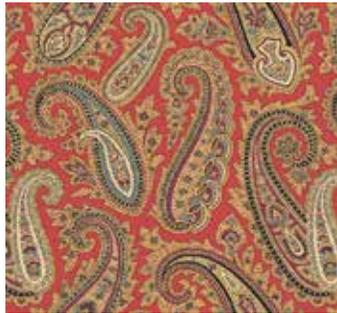
Stepping Out Quilt



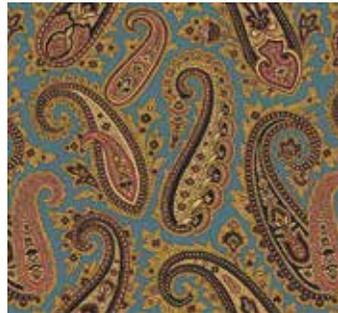
Quilt Diagram

Caswell County

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7675-R*



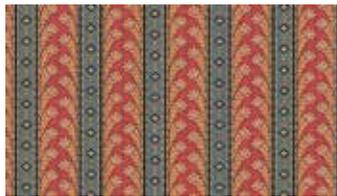
7675-T*



7676-RT



7676-TN*



7677-R



7677-T*



7679-RN



7679-TN*



7678-R*



7678-RT*



7678-T*



7678-TR*



7680-R*



7680-RN*



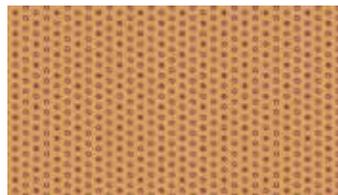
7680-T*



7680-TY*



7681-RK*



7681-RO*



7681-TR*

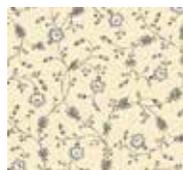


7681-TY*

Blend with fabrics from **Haberdashery** by Jo Morton



7641-N*



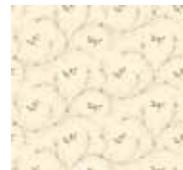
7642-K*



7642-N*



7643-K*



7643-N*



7644-K*



7644-N*

*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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7/15/14